

2022 Awards for Texas State Button Society

Div. I

1. Cl. 20-18, 25 Any size. People. Includes all the people related classes, e.g., Children, Men, Women, Fops, Musicians, etc. Jamie Wolfe of the Space City Button Club. \$10-7-3.

Div. III

2. Cl. 7-0, 25 Any size. Assorted clear and colored glass specialized to modern West German and Czech Glass. (as listed in the Speights/Weingarten book) Label and mount in class order but no disqualification for mis-labeling. This is not limited to the vintage ones in the book, but includes all those that have come into the country since then from the Czech Republic. Diane Brittain and Cynthia Boatman in Memory of Sallye Tucker. \$10-6-4.
3. Cl. 7-2, 25 Any size. Clear Colorless glass assorted. See Blue Book page 41 regarding DF and OME. Mary Todd. \$10-6-4.
4. Cl. 7-4.4, 25 Any size. Design in glass surface. (DIGS) Refer to Diggin DIGS Buttons sent with the Dec. 2019 NBS Bulletin. Cynthia Boatman. \$5-3-2.
5. Cl. 25-3, 20 Any size. Designer (Vanity) buttons specialized to those with pictorials or symbols. Look for logos, verbal and rebus. See Glossary page 83 of the blue book. Big D Button Club. \$5-3-2.

Div. VII-A and Div. VIIB (Junior Awards)

6. Cl. 1-0 thru 15-5, 15 Any. Choose your favorite buttons in an assortment of materials. Represent the four pictorial sections. Animals, Objects w/o people, Plants, and Other. No limit on realistics or studios. Davis Mountains Button Club. \$5-3-2.
7. Cl. 17-0 thru 20-24, 15 Any size. Pictorials assorted specialized to things that fly or are flying. The 20% guideline does not apply. (No limit on realistics or Studios). Kathy Hurst. \$5-3-2.
8. Cl. 23-10, 20 Any size. Shapes specialized to red, white, and blue buttons. Button face may be one of the three colors, 2 colors, or all three. Small amounts of other colors and OMEs allowed. Big D Button Club. \$5-3-2.

Div. IX

9. Cl. 1-0, 25 Any size. Celluloid specialized in the color red. Other colors on the button are allowed but red must be dominant. In memory of Sally Tucker who loved Celluloid buttons and the color red. Brazos Button Club. \$5-3-2.
10. Cl. 1-1.1 and 1-1.4.2, 25 Any size. 12 Celluloid hollow body, specialized to glow bubbles and 12 celluloid specialized to extruded. 1 free choice. Dorothy Hinds. \$5-3-2
11. C. 1-0 through 15-5, 25 Any size. Materials assorted specialized to domestic cattle. Secondary look for activities and number of cattle on each button. Labeling desirable but not required. Red River Valley Button Society. \$5-3-2.
12. Cl. 1-0 through 15-5, 25 Any size. Materials assorted specialized to red, white, and blue patriotic buttons. Each button must have all three colors. Labeling desirable but not required. Red River Valley Button Society. \$5-3-2.
13. Cl. 5-0, Various. Fabrics Textiles Assorted. Labels suggested. Central Texas B&B Button Club. \$ 5-3-2
14. Cl. 7-0, 25 Any size. Clear and Colored Glass assorted specialized to one tint or shade of one HUE of your choice. (no clear, white, or gray). (same color within reason - BOD given) For instance, Cobalt Blue. See "Color" page 77 of Bluebook. Look for representation of the glass classes. Janice Canard. \$ 5-3-2
15. Cl. 1-0 thru 15-5, 25 Any size. Materials assorted specialized to pictorials, symbols, or patterns that represent Texas. Bluebonnet Button Club. \$10-6-4.
16. Cl. 17-0, 25 Any size. Animals assorted specialized to Terms of Venery (see internet or handout for listing of group names of animals.) For example:(a litter of kittens, a convocation of eagles.) Only one animal is required on each button but extra for each button with multiples. Bluebonnet Button Club. \$10-6-4.
17. Cl.17.0 thru Cl. 20-24, 25 Any size. Pictorials specialized to Clear and Colored glass. Label pictorials and mount in class order but errors will not result in disqualification. Look for a full array of colors of clear and colored glass. Fort Worth Button Club. \$5-3-2.
18. Cl. 19-3, 25 Any size. Fruits assorted. Materials are secondary to the representation of different types of fruit. See page 57 of the Blue book. Fort Worth Button Club. \$5-3-2.
19. Cl. 20-1, 20 Any size. Architectural Structures and/or Scenes specialized to Windmills. Look for different types of windmills and/or named windmills. Materials secondary. Big D Button Club. \$5-3-2.

20. Cl. 20-22.1, 25 Any size. Human Transportation. Materials are secondary to modes of transportation represented. See page 59 of the Blue Book. Scott Krueger. \$5-3-2.
21. Cl. 20-3 and 20-24, Various. 20-3 Astronomical Subjects and 20-24 unlisted Atmospheric Topics. See unlisted page 59 of Blue Book. Think Air & Space. Label. Balance of classes not required. Dorothy Hinds. \$10-6-4.
22. Cl. 22-1, 25 Any size. Patterns assorted. Label patterns verbally. When a single button has more than one pattern, each pattern may be labeled. Each pattern can only be counted once. Barbara Hefner. \$10-8-2.
23. Cl. 22-1.5.2, 25 Any size. Greek Keys. Look for a variety of greek key type patterns (single key, running borders, curved lines, slightly modified angles etc.) Pictorials are allowed even if prominent. Try for a variety of materials. Handout to be available. Karen Perry of Space City Button Club. \$10-8-2.
24. Cl. 23-10, 25 Any size. Shapes Assorted. See page 66 of the Blue Book. Austin Button Club. \$10-6-4.

Creative Mounting

25. Movie Theme. One or more buttons associated with a movie on a 9X12 card. Title of the movie must appear on the card. Brazos Button Club. \$5-3-2.
26. "Why I collect Buttons". One or more buttons, any size, on a 9 x 12 card. MP&P. \$10 - 6 - 4.

Club Award

27. Cl. 18-0, 25 Any size. Objects (without People) specialized to wood. CLUB AWARD (limited to Button Club Entries) Fort Worth Button Club. \$15 - 10- 5.